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LIBRARY OF CONGRESS INFORMATION BULLETIN

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October 12, 1979

Major Exhibition on "Posada's Mexico" Will Open on November 1

"Posada's Mexico," a major exhibition commemorating Jose Quadalupe Posada (1852-1913) and the Mexico of his time, will open at the Library of Congress on November 1.

The exhibition, a joint project of the Library of Congress and the Amon Carter Museum of Western Art, has been funded by a major grant from the Swann Foundation for Caricature and Cartoon in New York City. Ron Tyler, acting director of the Amon Carter Museum, is the curator of the exhibit, and J. Michael Carrigan, the Library's exhibits officer, is the designer.

The over 200 objects in the exhibition are centered around the more than 250 original blocks by Posada in the Caroline and Erwin Swann Collection at the Library of Congress. Also exhibited will be printed broadsides, books, single prints by Posada, and photographs of some of the places, personalities, and events depicted in the Posada prints. Two audiovisual programs will present a history of Mexico and discuss Posada as an artist in the context of Mexican graphic traditions.

A number of items in the exhibit have been borrowed from museums, galleries, and private collections in the United States and Mexico.

A 300-page book edited by Mr. Tyler will be published to accompany the exhibition. The book, with over 250 illustrations and a checklist of all the exhibit items, will contain essays by Joyce Waddell Bailey, the late Jean Charlot, Jacques Lafaye, Jas Reuter, and by the editor on Posada's life and work, the historical and social context of Mexico during Posada's lifetime, the Mexican popular press, and the sources of Posada's imagery.

The exhibition will be divided into four sections: The Porfiriato, The Centennial and Revolution, *Calaveras*, and Posada and Mexican Graphic Traditions. It offers abundant proof of Mexico's graphic arts tradition and the significant position Posada holds within it.

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DE ESTE FAMOSO HIPODROMO EN LA PISTA
NO FALTARA NI UN SOLO PERIODISTA.
LA MUERTE INEXORABLE NO RESPETA
NI A LOS QUE VEIS AQUI EN BICICLETA.

This section (left photograph) of a humorous caricature by Posada of the leading newspapers in Mexico City shows them as if they were all cyclists on a race track. El tiempo *was the leading Catholic daily of the period.* Gil Blas *was a satiric weekly.* El siglo diez y nueve *was a leading 19th-century newspaper that gradually lost its circulation. Posada has included other weeklies for which he worked, such as* El fandango.

Posada is pictured here (right photograph, on the right) in front of his shop.

Although few people in the United States may recognize Posada's name, most recognize the distinctive skeleton caricatures (or *calaveras*) that appear so often in his work. He did not invent the *calavera* but was one of the most effective and individual users of this motif that has come to be synonymous with Mexico in many minds. The exhibition documents many of the sources of Posada's popularity, both during his lifetime and afterward, by demonstrating his adaptation of well-known Mexican symbols, his uncanny journalistic sense, and his deep sense of identity with the people.

Posada's talents fit the years in which he lived. It was a period of comparative calm after violent political change, and it was a time of social development, urbanization, and modernization. As a result, he and other artists turned their attention to the people—their daily lives and the things that affected them. This is where Posada found the *corridistas*, or authors and performers of the ballads, dealing with the subjects he knew and to which his illustrations could bring fresh insight.

Posada documented life in woodcuts, type-metal engravings, and zinc relief etchings from 1888 until his death at age 60. Many publishers used his work on the covers of journals and on thousands of broadsides. He may have done 15,000 different prints, which were distributed throughout Mexico.

Although Posada died in 1913, four years before the Revolution was brought to a successful conclusion with the Constitution of 1917, he was seen as the artist of the Revolution. He was able to capture in his prints the feelings, trends, and yearnings of the people even though he was not able to chronicle their ultimate success.

Born February 2, 1852, in Aguascalientes, Posada had begun his career in the lithography shop of Trinidad Pedroza. Pedroza and Posada moved to the town of Leon in 1872, and then Pedroza returned to Aguascalientes in 1876, leaving Posada in possession of the Leon shop.

When Posada moved to Mexico City around 1888, he was an accomplished artist trained in lithography, the increasingly popular medium for the printing of pictures. He brought his lithographic press with him, but found little work because publishers of books and broadsides in the capital wanted pictures that could be produced quickly and printed simultaneously with type. He, therefore, became adept at wood engraving, and engraving on type metal. This proved

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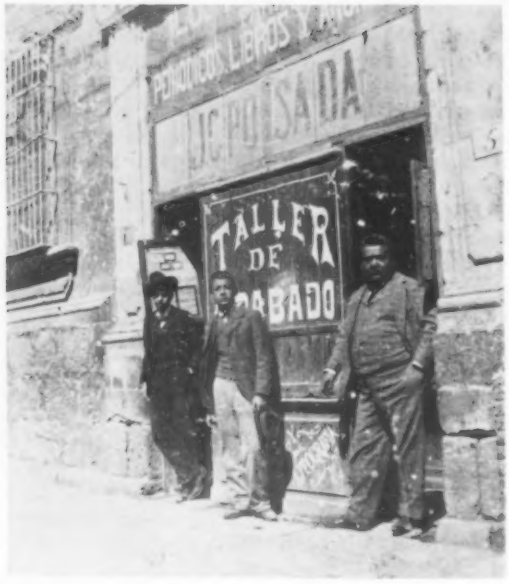


so successful that Posada devised a means of etching in relief to expedite the production of his plates.

Posada's output for numerous publications provides a contrast in style and intent that suggests his depth of talent. The broadsides possess a charming naive quality that has led many to believe wrongly that he was an untrained artist. A closer look at the sophisticated design and composition of these prints reveals that these powerful illustrations were consciously aimed to appeal to a very particular audience, the *pelados* or poor Mexicans who, for the most part, could not read. On the other hand, Posada's prints for the ubiquitous chapbooks and the satirical weekly journals were produced in a more carefully designed and detailed manner, with a finer line and more sophisticated imagery for a more literate audience.

It would be impossible to discern Posada's politics by examining his prints. It is likely that he walked a careful line between being too laudatory and too critical of the Porfirio Diaz presidency (1876-1911) which tightly controlled the press: reporters were often in the pay of the government and newspapers were subsidized. It is, however, the fabric of the Diaz presidency and the ensuing Revolution that provided the framework for Posada's genius. The changes brought about by Diaz and the growth of Mexico City created an atmosphere in which Posada could best apply his talents, for he could appeal to the thousands of illiterate *pelados* just arrived from the countryside through his Vanegas Arroyo broadsides, and to the growing middle class through his more sophisticated and satirical etchings for the covers of the dozens of humor and political journals that the capital's fertile intellectual environment cultivated.

Diaz' apparently unassailable dictatorship fell to Francisco I. Madero, educated in the United States and France and the son of a wealthy Coahuila landowner, in 1911. The ease with which Madero triumphed surprised everyone, including Posada, whose view of Madero changed from neglect during the campaign, to a *calavera* with a bottle of *aguardiente de Parras* (a liquor made by Madero's family), to a formal and heroic portrait on horseback. The laudatory portraits quickly turned to sharp satire when Madero proved unable to satisfy the diverse and insatiable interest groups. The victorious peasants wanted their land back and Madero could not give it to them without offending and alienating his own class. Madero proved, finally to be less guileful than Posada pictured him and was betrayed and murdered in February 1913 only a month after Posada's death.

"Posada's Mexico" will be on display in the Lower Level Gallery until January 1980. The exhibit will then move to the Amon Carter Museum in Fort Worth, Tex., after which it will tour the United States for one year.

Elaine Konigsburg Will Deliver Children's Book Week Lecture

Prize-winning author Elaine L. Konigsburg will deliver the annual National Children's Book Week lecture at the Library of Congress on Tuesday, November 13, at 8 p.m. in the Library's Coolidge Auditorium. The lecture is sponsored by the Library's Children's Literature Center and its Center for the Book. No tickets are required and the public is cordially invited to attend.

Elaine L. Konigsburg's best known book is her 1967 Newbery Medal-winning story, *From the Mixed Up Files of Mrs. Basil E. Frankweiler*, a lively tale about a brother and sister who, endeavoring to solve a mystery, hide overnight in the Metropolitan Museum of Art. This also won, in 1970, the William Allen White Children's Book Award. Her *Jennifer, Hecate, MacBeth, William McKinley and Me, Elizabeth*, a 1968 Newbery Honor Book, was cited as one of the American Library Association's Notable Children's Books as was *Proud Taste for Scarlet and Miniver* (1973). *The Seçond Mrs. Giaconda* was published in 1975, *Father's Arcane Daughter* in 1976, and her latest book, "Throwing Shadows," is being published this season.

Mrs. Konigsburg lives in Jacksonville, Fla., with

her husband David, a psychologist, and her three children, Paul, Laurie, and Ross. She graduated from the Carnegie Institute of Technology and did graduate work in chemistry at the University of Pittsburgh. Recently, when asked where she got the ideas for her books, she responded, "All my stories use the same things in different proportions: things that happen to me, to my family, to my friends; things that I read, that I see, that I hear about. When I stir all this together, and write it down, the people become characters."

The Library Rediscovers Its Memorial Tree and an Old Friend

In the *Annual Report* of the Librarian of Congress for fiscal year 1921, the superintendent of building and grounds reported, "A Chinese elm (*Ulmus Tumila*) was planted on December 7, 1920, near the southwest corner of the grounds with appropriate exercises in memory of the following-named employees of the Library and the Building who lost their lives in the recent war. . . ." A small bronze plaque bearing the names of those four men was placed at the foot of the tree.

That tree, located near the southwest corner of the Library of Congress Building, still stands—easily the largest tree on the Library grounds. The plaque includes the name of Charles Edwin Chambers, a corporal in the 312th Machine Gun Battalion of the American Expeditionary Forces, who died in France in October of 1918.

The Library recently received a letter from Charles E. Chambers of Houston, Tex., who as a very young child had attended, with his mother, the 1920 ceremony honoring his father by the planting of the memorial tree. Mr. Chambers wrote the Library regarding his father's employment record (he had been a staff member in the old Smithsonian Division from about 1909 until 1917), as well as that of his mother, who had worked in the Library's Order Division. Mr. Chambers, who himself spent some time at the Library in the former Catalog Division during the summers of 1938 and 1939, also inquired about the tree, expressing an interest in an appropriate memorial remembrance of his father.

The Library referred Mr. Chambers to the Federal Records Center in St. Louis, Mo., where he has already launched a search for his parents' employment records, and also provided him with photographs of the memorial tree and plaque. In response to the Library's suggestion, Mr. Chambers has agreed that an appropriate remembrance of his father might take the form of a contribution to one of the Library's gift funds. The Library is grateful for Mr. Chambers' thoughtful donation, which has been earmarked for the acquisitions fund of the Rare Book and Special Collections Division.

Register of Additional Locations to Be Issued Annually in Microform

The *Register of Additional Locations* (RAL) is a supplement to the *National Union Catalog* (NUC). Both are compiled and edited by the Library's Catalog Publication Division. The RAL publishes added locations for monographic titles with a publication date of 1956 or later which have appeared in the NUC, making it an important interlibrary loan tool for libraries throughout the country.

A recent survey reveals that the majority of librarians now support microform publication of the RAL, rather than the traditional book form publication. Full results of the survey are reported in an appendix to this issue of the LC *Information Bulletin*. As a result of the findings of this survey, the Library has made the following decisions:

(1) The *Cumulative Microform Edition* will be published annually. It will be published in only one format: fiche at the 48x reduction.

(2) At least for the next few years, 1968 will remain the base year and each new cumulative microform edition will provide the most recent update of the full automated file. In addition to the current year's reports, each new edition will reflect the continuing revisions to the retrospective file, such as changes in entry terms, cancelled card numbers, and

October 12, 1979

STAFF NEWS

Central Michigan Graduates Receive Diplomas

The first graduates to participate in the Library's master of arts degree in management and supervision program from Central Michigan University received their diplomas in the Whittall Pavilion on September 25. The program began with George H. Harshaw of the Loan Division singing "Oh That It Was So" with Chester Hobson, Jr., from Descriptive Cataloging Division accompanying on the piano.

Dr. Cantelon

Dr. Yantis

Librarian of Congress Daniel J. Boorstin offered the welcoming address to the graduates. Delivering the Commencement Address was John E. Cantelon, provost and vice president for academic affairs at Central Michigan University. In his talk, Dr. Cantelon remarked on the capability of libraries to communicate ideas "across the centuries from the minds of those who have lost space or individual *Lebensraum*, but whose contributions to the human record have been made perpetually contemporary by being placed into a living repository." Both Dr. Cantelon and John T. Yantis, director of the university's Institute for Personal and Career Development, made the presentation of diplomas.

The graduates, who are pictured below, are (first row, left to right), Rachel Watkins, MARC Editorial Division; Belinda Shade, Catalog Management Division; Yvette Sutton, MARC Editorial Division; Betsy Yates, CRS Office of Assignment, Reference and Special Services; Virginia Ezell, Catalog Management Division; Sandra Long, General Reading Rooms Division; Cheryl Mobley, Science Policy Research Division; Sandra Key, Music Division; Carol Kilroy, Cataloging Division; Martha Jones, MARC Editorial Division; and Margaret Loewinger, NUCPP; (second row) Paul Janov, Congressional Reference Division; Hilda Daniels, Shared Cataloging Division; Arnold Solomon, Congressional Reference Division; Anne Smith, Economics Division; (third row) Parkash Samuel, Subject Cataloging Division; Nola Overton, NUCPP; and Richard Korman, Serial and Government Publications Division; (top row) James Dyson, MARC Editorial Division; Carolyn Rowe, MARC Editorial Division; Felix Chin, Library Services Division. Not pictured are Margaret

Detwiller, Shared Cataloging Division; James Bradford, Processing Section in the Office of the Law Librarian; and Mary Wolfskill, Manuscript Division.

Following the program, a reception was held in the courtyard in honor of the graduates.

Edmund Bowie's Retirement Noted

Edmund Bowie, attorney-adviser on the General Counsel's staff in the Office of the Register of Copyrights, retired on September 1. He had completed 38 years of Federal service.

A native of the Washington, D.C., metropolitan area, Mr. Bowie decided at an early age to follow the family tradition of studying law. He studied law at Southeastern University, economics at George Washington University, and administration at the U.S. Officer's school in Fort Lee, Va. He is a member of the bars of the District Court for the District of Columbia, the U.S. Court of Appeals, and the U.S. Supreme Court.

Mr. Bowie's Federal service began in 1939 when he volunteered his services to the U.S. Army Reserves the day after Germany invaded Poland. He was called to active duty as a second lieutenant on May 6, 1941, and served throughout the entire war.

During his military tour of duty, Mr. Bowie served primarily in the dual capacity of U.S. Army contract officer and as legal counsel in court martial trials. He participated in over 400 of these trials.

From 1946 to 1947, Mr. Bowie served as a legal analyst in the General Accounting Office. He then came to the Copyright Office as a legal examiner in the Examining Division and served in various examining capacities, including reviser in and head of the Periodical Section and assistant head of the Book Section.

In 1970, he was promoted to attorney-adviser for the Examining Division and became attorney-adviser on the general counsel's staff in 1976.

The author of numerous dissertations on copyright legal problems and administrative operating policies, he plans to devote time to his prime interests, which include writing, the law, history, and his various types of collections.

Four Receive Federal Award Pins

Officer John Filippone of the Special Police Force was presented a 30-year Federal Service Award pin on Tuesday, September 18, by Edmond L. Applebaum, the Associate Librarian for Management.

A native of New York City, he graduated from Central High School of that city. He joined the United States Marine Corps in 1945 and served for 20 months until he was honorably discharged.

In September 1950, Officer Filippone joined the Metropolitan Police Force in Washington, D.C., where he served as a police officer until his retirement in February 1974. During his tenure with the Metropolitan Police, he received 50 commendations and on one occasion he was commended by the Grand Jury, U.S. District Court for the District of Columbia, for his actions during the arrest of a burglar.

Officer Filippone was appointed to the Library's Special Police Force in April 1974.

Officer Filippone is married and is the father of three children. He is also very active in several Catholic Youth Organization sports activities in the Hyattsville, Md., area.

Dale H. Hutchinson, a senior copyright acquisitions librarian in the Deposits and Acquisitions Section of the Acquisitions and Processing Division, was presented a 30-year Federal Service Award pin on August 28 by Michael R. Pew, Assistant Register of Copyrights for Automation and Records.

A native of the Washington, D.C., metropolitan area, Mr. Hutchinson joined the Library of Congress in 1949 as a messenger in the Custodial Section of the former Service Division. Since then he has held increasingly responsible positions in this section and in 1952 was promoted to accounting clerk in the Accounting Section. In 1957, Mr. Hutchinson was reassigned to the Receiving Section as a schedule clerk and a year later was promoted to master indexer. He became assistant to the supervisor in 1959.

In 1961, he was promoted to the Compliance Section of the Reference Division as a searcher. In the Compliance Section, Mr. Hutchinson was promoted to senior searcher in 1969 and copyright compliance specialist in 1970.

Under the reorganization of the Copyright Office in 1977, the Compliance Section was moved to the Acquisitions and Processing Division and in 1978 became the Deposits and Acquisitions Section. Mr. Hutchinson was reassigned to the position of copyright acquisitions librarian in the section and in 1979 was promoted to senior acquisitions librarian.

Audry O. Bennett, card preparation assistant in the Card Preparation Section of the Catalog Management Division, was presented a 25-year Federal Service Award pin by Joseph H. Howard, Assistant Librarian for Processing Services, on September 26.

A native of South Carolina, Mr. Bennett graduated from Cardozo High School in the District of Colum-

bia. He worked at *The Washington Post* and the U.S. Book Exchange before joining the Library in 1953 where he served in the Order Division and the Division for the Blind and the Physically Handicapped. He then became a member of the District of Columbia Fire Department, where he worked from 1958 to 1969. He returned to the Library in 1970 to the Catalog Publication Division. In 1971, Mr. Bennett transferred to the Arranging and Distribution Unit of the Catalog Management Division and was promoted to the Card Preparation Unit in 1973.

Archie B. Conway, Jr., catalog-filer in the Filing Section, of the Catalog Management Division, received a 20-year Federal Service Award pin from Barbara M. Westby, chief of the Catalog Management Division, on September 26.

A native of the District of Columbia, Mr. Conway graduated from Armstrong Technical High School and has an associate degree from the Washington Drafting School. He has also attended Howard University and American University.

He worked for the Hecht Co. for one year before joining the former Card Division in 1951. Except for two years of service with the U.S. Navy, he continued his Library service in the Cataloging Distribution Service until his resignation in 1969 as assistant supervisor in the Reprint Unit.

Before returning to the Library in 1978 as a filer in Catalog Management Division, he worked as a guard at the National Gallery of Art and office manager of an auto parts shop.

Staff Activities

Arnold Bellefontaine, administrative officer in the Office of Management and Administrative Services of CRS, recently received a master's degree in library science from the University of Maryland's College of Library and Information Services. The majority of Mr. Bellefontaine's courses were in library administration and management studies.

He started as a library technician in the Library Services Division in 1973. After a transfer and promotion in January 1975, he became an analyst in public welfare in the Education and Public Welfare Division and in May 1976 transferred to his present position.

Leo A. Orleans, China research specialist, Research Services, is the author of two chapters in the just-published compendium, *China's Road to Development,* edited by Neville Maxwell. The chapter titles are "China's Experience in Population Control: The Elusive Model" and "Science in China."

The Lutheran Church of the Reformation is sponsoring a continuing series of noontime concerts which are offered free to the public every Tuesday at 12:10 p.m. The Church is located opposite the Folger Library on 212 East Capitol Street, Washington, D.C. Two concerts scheduled for late October are by oganist Albert Russell on October 23 and vocalist Lonnie James on October 30.

Ronald C. West, catalog-filer in the Filing Section, Catalog Management Division, won the Maryland State Archery Championship for the year 1979-80 in state competition held on September 2 in Baltimore, Md. Mr. West has also been cited by the Prince George's County Department of Recreation for his activities in guidance to the youngsters of the metropolitan area who manifest an interest in the sport.

Announcements

Donna Evans, catalog-filer in the Filing Section, Catalog Management Division, became Mrs. Donna Evans-Hill on Saturday, September 15. The marriage ceremony was performed at Bunton C.M.E. Church in Washington D.C. Terry Hill is employed in private industry. The couple will reside in Maryland.

Jeff and Patricia Lubin became the parents of a son, Bradley Aaron, born on September 12 at the Columbia Hospital for Women in the District of Columbia. Mr. Lubin is a copyright examiner in the Renewals and Documents Section, Examinging Division. Mrs. Lubin is employed in private industry.

Mary and Henry Wilson are the parents of a third daughter, Nikia Marie, born on September 8 at Sibley Memorial Hospital in the District of Columbia. Mrs. Wilson is a copyright cataloger in the Literary Section of the Cataloging Division. Mr. Wilson is employed in private industry.

Personnel Changes

Appointments: Vivian Bellinger, reference files assistant (trainee), GS-3, CRS L, 90550; Randall Fox, telecommunications specialist, GS-11, Com Serv, 90467; Manuel Garner, special policeman private, SP-7, Bldgs, 90417; Alan Steinweis, searcher-filer (editor) trainee, GS-5, Cat Publ, 90449; John Stepanchuck, research analyst, GS-9, FRD, 90533.

Temporary Appointments: Nancy Ambrose, reference assistant, GS-5, CRS F, NP; Rhonda Brown, reference assistant, GS-5, CRS F, NP; Deborah Cooney, caption assistant and searcher, GS-5, P&P, NP; Frederick Davidson, reference assistant, GS-5, CRS F, NP; Bonnie Koenig, reference assistant, GS-5, CRS F, NP; Kevin Matthews, photocopy assistant-messenger, GS-3, CRS D, 90624; Martin F. O'Donoghue, III, worker-trainee, GS-1, ASO, NP; Frances Reed, deck attendant, GS-3, Col Mgmt, GR-113; Susan Silver, reference assistant, GS-5, CRS F, NP; Kathie Sinkfield, deck attendant, GS-3, Col Mgmt, GR-113; Lelio Tempesta, reference assistant, GS-5, CRS F, NP; Jonathan Tetzlaff, reference assistant, CS-5, CRS F, NP.

Reappointments: James L. Burrows, Jr., mail technician, GS-3, Cop Acq & Proc, OP 10-2000; Richard Greenfield, reference librarian, GS-11, GRR, 90464; Wilbur Moore, collections maintenance worker, WG-4, Col Mgmt, 90442; Harris Stavrakakis, legal specialist, GS-12, LL Eur, 90657.

Temporary Reappointments: John Beach, reference clerk, GS-3, CRS EPW, NP; Edward M. Davis, III, research assistant, GS-7, CRS Gov, 90566; Robert Doyle, clerk-typist, GS-4, Res, NP; Gerald Hamilton, research assistant, GS-7, CRS Gov, 90565.

Promotions: Michael Bratton, Col Mgmt, to vault collection attendant, WG-3, M/B/RS, 90626; Catherine LaTour, Cop Lib, to administrative officer, GS-12, Ov Op, 90410.

Transfers: Debra Braz, M/B/RS, to file clerk, GS-3, P&S, 90718.

Resignations: Howard Berkowitz, ASO; Douglas Harris, Cop Acq & Proc; Robert Jasper, M/B/RS; Mary Lattimore, Subj Cat; Eda Seasongood, NLS/BPH.

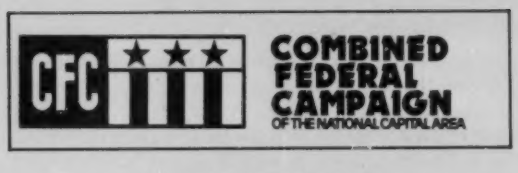
Late October Events

Wednesday, October 17

Lecture given by Pulitzer Prize-winning author, Barbara Tuchman, on "The Book." In the Coolidge Auditorium at 8 p.m. The event is free, but tickets are required; write to the Center for the Book.

Thursday, October 18, and Friday, October 19

A chamber music concert with the Juilliard String Quartet. A limited number of tickets will be distributed free to staff members through the WRA Office beginning the preceding Friday. Tickets are also distributed through Patrick Hayes, 1330 G St. N.W. beginning at 8:30 a.m. on Monday of that week. In the Coolidge Auditorium at 8 p.m.



Reaching People Who Need You

Monday, October 22

"How to Make the Organization Work For You," the last film in a series on management offered by the LCPA and the Training and Development Office. In the Whittall Pavilion at noon.

Monday, October 29

Author Herman Wouk will deliver a lecture entitled "War and Remembrance: The Paradox of Historical Fiction." In the Coolidge Auditorium at 8 p.m. The event is free, but tickets are required; call 287-5394.

Staff members who wish to attend programs or other events taking place during their normal working hours should consult their supervisors.

The **Reference Information Exchange Group** will hold its next brown bag luncheon meeting from noon to 1 p.m. on October 24 in the Whittall Pavilion. James R. Trew, assistant director of the Library Environment Resources Office, will address the group and answer questions about the effect on reference service of the move to the James Madison Memorial Building. The current schedule of the move will also be described.

Staff members may choose to attend on their lunch periods but any additional time, including transit time, requires advance supervisory approval based on workload determination.

removal of symbols based on notices of discards from reporting libraries.

(3) The book form annual issues already announced by the Library will be published as promised.

(4) The 1979 annual will be the last book form issue of the RAL to be published.

(5) Beginning in 1980, the *Cumulative Microform Edition* will be the sole publication format for the RAL.

(6) Also, the Library will publish the new edition of the *Register of Additional Locations Alphabetical List* in 48x microfiche. This *Alphabetical List* is a special segment of the RAL and should not be confused with the *Cumulative Microform Edition*. In 1963, outside entries first began appearing with NUC card numbers in the *National Union Catalog*. These outside entries are the participating libraries' original cataloging of post-1955 monographic titles which have not been cataloged by the Library of Congress. Before 1963, in the 1958-62 cumulation of the NUC, the outside entries all appeared without card number. Since these earlier outside entries lacked card number, additional locations for these titles could not be published in the regular, numerical RAL. Instead, these were published in a special *Alphabetical List*, in which the entries were republished, with locations, in a brief author-title alphabetical format. The bibliographic information was repeated each time new additional locations were published.

In planning for the new *Alphabetical List*, the Library has decided to include all the early outside entries and assign each a card number. This way their locations can be included in the regular, numerical RAL. The *Alphabetical List* will no longer need to be reissued each time there are new locations to be published. The new edition of the *Alphabetical List*, now in preparation, will be the complete file, with newly assigned card numbers, of all the outside entries from the 1958-62 NUC. It is a permanent and final edition of the *Alphabetical List* and it should be retained permanently. Unlike the *Cumulative Microform Edition*, it will not be superseded by any future issue. Price and availability of the new *Alphabetical List* will be announced within the next few months. It will be sold separately from the *Cumulative Microform Edition*.

Following is a descriptive summary with prices and projected publication dates for the *Cumulative Microform Edition* and book form annuals for which the Cataloging Distribution Service is currently accepting orders.

Cumulative Microform Edition. ISSN 0361-5251. Key title: National union catalog register of additional locations. Cumulative microform edition.

Annual microfiche editions will include a printed booklet with introductory material and a list of symbols of participating libraries. The RAL is arranged numerically by Library of Congress or NUC card number. Entries consist of the card number, the first word or words of the main entry enclosed in parentheses, and one or more location symbols.

The RAL Cumulative Microform Edition, 1968-78 (an estimated 88 fiche (48x). $35) includes reports in the automated file through December 1978 (reports received during calendar years 1968 through 1978) and contains approximately 18.6 million locations for 2.4 million titles. It will be available in late 1979.

A completely new edition will be issued each year. The next edition will be that for 1968-79. Subscribers will automatically receive annual renewal notices.

Book Form. ISSN 0090-0109. Key title: Register of additional locations. Beginning with the 1977 issue, the RAL became a separately priced publication. Before 1977, it was included in a subscription to the *National Union Catalog*. Earlier issues are only available as part of a *National Union Catalog* subscription.

The Register of Additional Locations, 1977 (4 vols.; 3,875 p. $75) includes reports received during calendar year 1977 and contains approximately 2.8 million locations for 890,000 titles. It is now available.

The Register of Additional Locations, 1978 (4 vols. 3,434 p. $115) includes reports received during calendar year 1978 and contains approximately 2.5 million locations for 850,000 titles. Projected availability is 1980.

The Register of Additional Locations, 1979 (an estimated 4 vols. $125) includes reports received during calendar year 1979 and will be the last book form issue of the RAL. Projected availability is 1981.

Questions of an editorial nature or reports to the RAL should be addressed to the Catalog Publication Division, Library of Congress, Washington, D.C. 20540.

Orders or requests for subscription information should be addressed to the Cataloging Distribution Service, Library of Congress, Washington, D.C. 20541.

APPENDIX

The Use of Microform as the Normal Publication Format For the NUC *Register of Additional Locations*

A Report on a Recent Survey

by Patrick S. Bernard, Principal Editor
Catalog Publication Division

For the first time, a majority of librarians have said they are willing to accept microform as the sole publication format for one of the Library of Congress book catalogs. This was the finding of a recent survey done for the *National Union Catalog Register of Additional Locations* (RAL). The primary question of the survey was whether the RAL should be published in book form (that is, printed, bound volumes), microform, or in some combination of the two formats.

The RAL began as a manually produced book form catalog. This publication was automated in 1972 and the automated system was used to produce part of the 1968-72 cumulation. The same automated system was used to produce the 1973 and following annual issues. The printed, bound volumes continued to be the sole publication format through 1975. At the end of 1975, the Library issued the first microform edition. The entire automated file of over 12 million locations was published in computer output microform (COM). This was the 1968-75 *Cumulative Microform Edition* and it brought together in one sequence the contents of four preceding book form issues: (1) volumes 114-118 of the NUC 1968-72 quinquennial cumulation (5 vols.); (2) the 1973 annual issue (2 vols.); (3) the 1974 annual issue (2 vols.); and (4) the 1975 annual issue (3 vols.).

Compared to the book form issues, the microform edition offered several advantages. It was a much larger cumulation, and it had over six times as many locations as the average annual issue. The microform edition took less time to produce and therefore was more current. The 1968-75 *Cumulative Microform Edition* was actually available to subscribers six months before the 1975 book form issue was distributed. Finally, the microform edition cost only a fraction of what this same cumulation would have cost in book form.

Yet the question remained as to the extent librarians would be willing to accept microform as the primary medium of publication. Not only had the number of subscriptions to the 1968-75 *Cumulative Microform Edition* been quite low, but two earlier studies had revealed a definite resistance to microforms on the part of librarians.

From a survey done in 1976, David Kohl found that even with a 50-percent reduction in price, fewer than half of the responding libraries (48 percent) would switch from the book form to a microform version of the *Subject Catalog*.[1] Also, a 1978 study of the RAL reported that 64 percent wanted the RAL published in both book form and microform; 22 percent wanted the book form as the sole publication format, but only 14 percent wanted the microform to be the sole publication format.[2]

While the Library expected to find less resistance to microforms, the large degree of acceptance for microforms uncovered by the survey was most surprising.

Two findings stand out as the most important. First, the survey revealed a high degree of acceptance for microfiche. Secondly, it revealed an equally high level of acceptance for the 48x reduction ratio.

When asked to choose among 16mm. roll microfilm, fiche, and book form, 71 percent selected the microfiche. Only 16 percent wanted the book form, and only three percent selected the roll microfilm. This finding was further confirmed by another question which asked if librarians would subscribe to a microform if no book form were published. This question received a yes vote from 81 percent of the respondents.

Still further, on another question posed in terms of general publication policy, there was a 54 percent response in favor of publishing the RAL only in microform. In contrast, the 1978 Network Development Office paper found only 14 percent in favor of microform as the sole publicaton format.

One further thought is purely speculative, but an interesting point to consider. The microfiche choice in the survey was a 24x edition for 1968-78, which the Library estimated would cost about $75. On this basis, the survey measured a 54 percent preference level and an 84 percent acceptance level for the microform. The actual cost of the 1968-78 *Cumulative Microform Edition*, however, will be only $35. One

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[1] Kohl, D. H. "Examining the Library of Congress Subject Catalog," *Library Resources and Technical Services* (Vol. 23, No. 1, pp. 69-74, Winter 79).

[2] Library of Congress Network Development Office. "A Nationwide Location Data Base and Service." *National Planning Paper* No. 1. Washington, 1978. p. 11.

can only wonder how much higher that level of support might have been if the choice in the survey had been the $35 edition now actually being offered by the Library.

The second important surprise discovered through the survey was the large degree of acceptance for the lower reduction microform. When asked to choose between 24x and 48x, 41 percent selected the 24x reduction, 31 percent selected the 48x reduction, and 18 percent said they would accept either. When asked if their library would purchase the 48x if this were the only microform available, however, 72 percent responded in the affirmative.

Following are the complete results of the survey. The questions are presented as they appeared on the questionnaire along with the numbers and percentages of responses to each choice. (The percentage being expressed is the percentage of respondents to each question.) There were 613 usable returns. Among these returns, question number one had the largest number of responses, 609, and question 14 the least, 448.

The survey was mailed in late December 1978 to 1,480 United States subscribers to the RAL and 560 foreign subscribers. Since the RAL records only holdings of United States and Canadian libraries, the Canadian subscribers generated practically all the foreign returns. Of the 613 returns tabulated, there were 571 U.S. returns, 37 Canadian returns, and five from other foreign subscribers.

The Survey

(1) Does your library own copies of the *RAL* in bookform?
Yes: 579 (95%) No: 29 (5%)

(2) Does your library own the *RAL* Cumulative Microform Edition, 1968-75?
Yes: 62 (9%) No: 552 (91%)

(3) If your library did not purchase the *RAL* Cumulative Microform Edition, 1968-75, please indicate the reasons. Check any below which apply in your case.
Unaware of its existence: 240 (44%)
Lack of funds: 99 (18%)
Lack of sufficient microform viewers: 82 (15%)
Preference for bookform *RAL*: 162 (30%)
Other: 139 (25%)

(4) The Library of Congress is preparing to issue a new Cumulative Microform Edition of the *RAL* for 1968-78. This new edition will add the 1976, 1977 and 1978 annuals to the earlier edition.

In 16 mm. roll microfilm at 24x reduction, the cumulation will comprise an estimated nine reels, 21,800 frames, and cost about $190.

In fiche at 24x, the cumulation will comprise an estimated 225 fiche and cost about $75.

In printed bookform, the same cumulation would require an estimated 19 volumes and cost about $375.

(a) If all the above were available, which one(s) would your library probably subscribe to? (A response to this and to later similar questions does not, of course, commit your library to any future purchase.) Check one or more.
Roll microfilm: 17 (3%)
Bookform: 98 (16%)
Fiche: 427 (71%)
None of these: 105 (17%)

(b) If all the above were available, which one(s) would your library probably not suscribe to? Check one or more.
Roll microfilm: 435 (75%)
Fiche: 113 (19%)
Bookform: 279 (48%)

(5) Would your library subscribe to a microform edition if the bookform were discontinued?
Yes: 456 (81%)
No: 108 (19%)

(6) Would your library subscribe to a bookform edition if no microform edition were available?
Yes: 371 (66%)
No: 189 (34%)

(7) If the Library publishes each year a multi-annual cumulative microform edition, should we also continue to publish the non-cumulative bookform annuals?
Yes: 151 (28%)
No: 384 (72%)

(8) If the Library publishes cumulations of five years or more in microform, should the same cumulations be published in bookform?
Yes: 181 (34%)
No: 350 (66%)

(9) If your library were considering purchasing the *RAL* in microform, what advantages would most favorably influence your choice? Check as many as apply in your case.
Lower cost: 536 (95%)
Larger cumulations: 365 (65%)
More frequent cumulations: 298 (53%)
Ability to use the microform with equipment already on hand: 261 (46%)
Improved currency: 245 (43%)
Less space needed for storage: 466 (82%)

(10) If your library were considering purchasing the *RAL* in microform, what possible design or packaging improvements

would most favorably influence your choice? Check as many as apply in your case.

Better access (e.g., title indexes, ISBN indexes, etc.): 366 (71%)
Increased bibliographic data (e.g., author, title and imprint with each entry): 293 (57%)
Improved storage equipment: 123 (24%)
Availability of the microform in cartridge or cassette containers: 56 (11%)
Better system of keeping microforms in order between uses: 189 (36%)
On-film visual coding for quick access: 273 (53%)
On-film mechanical coding for quick access: 67 (13%)

(11) If your library were considering purchasing the *RAL* in microform, what disadvantages would most unfavorably influence your choice? Check as many as apply in your case.

Resistance of library staff to microforms: 175 (39%)
Resistance of library clientele to microforms: 113 (25%)
Viewing equipment not readily accessible: 164 (37%)
Lack of on-film visual coding for quick access: 203 (45%)
Lack of on-film mechanical coding for quick access: 68 (15%)
Lack of system to keep microforms in order between uses: 144 (32%)
Unavailability of well designed storage equipment: 127 (28%)

(12) In general, what format or combination of formats do you prefer for the *RAL*?

Publish only in microform; discontinue bookform: 303 (54%)
Publish annuals in bookform; multi-annual cumulations in microform: 80 (14%)
Publish annuals and multi-annual issues in both microform and bookform: 141 (25%)
Publish only in bookform; discontinue the microform: 35 (6%)

(13) The cost of a single year's bookform edition of the *RAL* would be about the same as a ten-year cumulation on fiche and three-year cumulation on roll microfilm. For the Cumulative Microform Edition, what should be the maximum cumulation period?

5 years: 9 (2%)
10 years: 324 (61%)
15 years: 35 (6%)
20 years: 74 (14%)
Other (Please indicate): 27 (5%)

(14) An *RAL* edition in 48x fiche would cost less than half the price of the same edition in 24x fiche. If both versions were available, which version would your library probably subscribe to?

24x: 225 (41%)
48x: 168 (31%)
Either one: 99 (18%)
Neither one: 58 (11%)

(15) Would your library purchase a 48x fiche if it were the only microform version available?

Yes: 389 (72%)
No: 150 (28%)

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